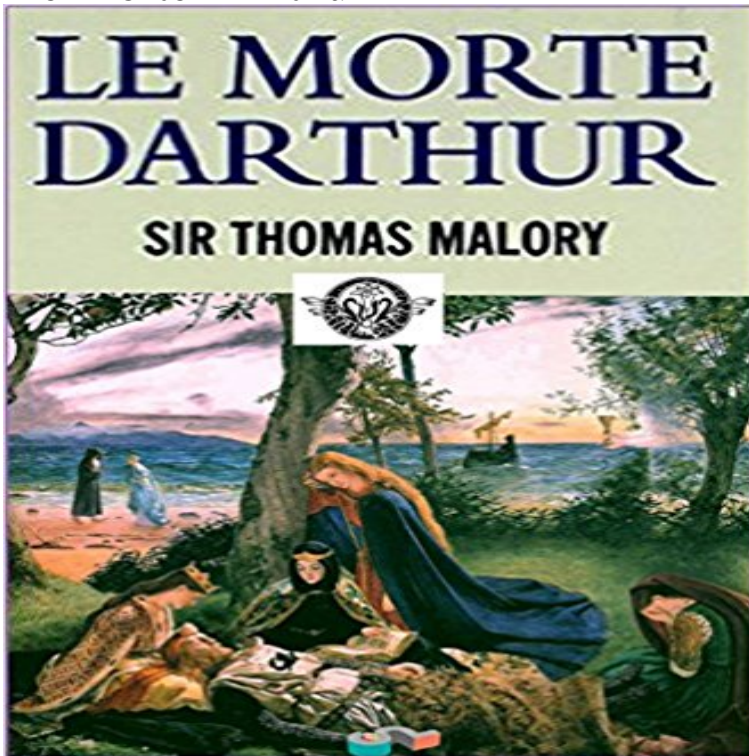


Le Morte DArthur



Le Morte dArthur: Sir Thomas Malory's book of King Arthur and of his noble knights of the Round table. Edited by Alfred W. Pollard. A text modernised as to its spelling, but in other respects in accurate accordance with Caxton's text, as represented by Dr. Sommers' reprint. Le Morte dArthur - Le Morte dArthur (originally spelled Le Morte Darthur, Middle French for the death of Arthur) is a reworking of traditional tales by Sir Thomas Malory about the legendary King Arthur, Guinevere, Lancelot, and the Knights of the Round Table. Malory interprets existing French and English stories about these figures and adds original material (e.g., the Gareth story). Le Morte dArthur was first published in 1485 by William Caxton, and is today perhaps the best-known work of Arthurian literature in English. Many modern Arthurian writers have used Malory as their principal source, including T. H. White in his popular *The Once and Future King* and Tennyson in *The Idylls of the King*. Thomas Malory (c. 1415-18 14 March 1471) was an English writer, the author or compiler of *Le Morte dArthur*. Since the late nineteenth century, he has generally been identified as Sir Thomas Malory of Newbold Revel in Warwickshire, a knight, land-owner, and Member of Parliament. Previously, it was suggested by antiquary John Leland and John Bale that he was Welsh (identifying Malory with Maelor). Occasionally, other candidates are put forward for authorship of *Le Morte dArthur*, but the supporting evidence for their claim has been described as no more than circumstantial.

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