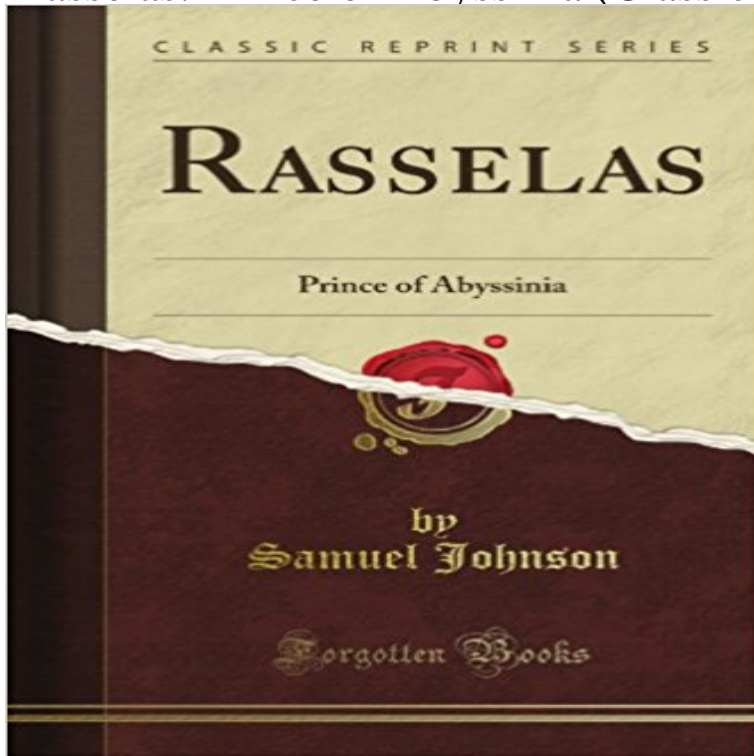


Rasselas: Prince of Abyssinia (Classic Reprint)



A bridged from Boswell s Johnson. Db Soon after this event,i Jolmson wrote his Rasselas. The late Mr. Strahan, the printer, told me that Johnson wrote it that with the profits he might defray the expense of his mothers funeral, and pay some little debts which she had left. He told Sir Joshua Reynolds that he composed it in the evenings of one week, sent it to the press in portions as it was written, and had never since read it over.3 Mr. Strahan, Mr. Johnston, and Mr. Dodsley purchased it for a hundred pounds, but afterwards paid him twenty-five pounds more, when it came to a second edition. . . .W ecannot but wonder at the very low price which he was content to receive for this admirable performance, which, though he had written nothing else, would have rendered his name immortal in the world of literature. None of his writings has been so extensively diffused over Europe; for it has The death of Johnson smother, which occurred in January, 1759. Rassdas was published in March or A pril, 1759. Just before his death, however, he one day chanced to see the book in Boswell shands, and seized upon it with avidity.(Typographical errors above are due to OCR software and dont occur in the book.)About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology.Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text. Read books online for free at www.forgottenbooks.org

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